New Paltz
STATE UNIVERSITY OF NEW YORK

DEPARTMENT OF **THEATRE ARTS**
MAINSTAGE PRODUCTION SERIES ***PRESENTS***

The Crucible

By **Arthur Miller**
Directed by **Catherine Doherty**

Nov. 13-14 & Nov. 19-21 @ 8 p.m.
Nov. 15 & 22 @ 2 p.m.
Nov. 18 @ 11 a.m.

McKenna Theatre

Post-show talk on Sunday, Nov. 15
High school matinee on Thursday, Nov. 18
Pre-show talk in College Theatre 108 on Friday, Nov. 20

THE CRUCIBLE is presented by arrangement with **Concord Theatricals** on behalf of Dramatists Play Service. **www.concordtheatricals.com**

NO AUDIO OR VIDEO RECORDING

This production makes use of water-based haze, flashing lights, loud noises and simulated violence

DEPARTMENT OF THEATRE ARTS **2026-2027 MAINSTAGE SEASON**



ABOUT ***THE CRUCIBLE***

One of the most acclaimed plays in the American theatrical canon, this exciting drama about the Puritan purge of witchcraft in old Salem is a gripping and timely parable of contemporary society, as well as a studied historical tale. The story focuses upon a young farmer, his wife and a young servant-girl who maliciously causes the wife's arrest for witchcraft. The farmer brings the girl to court to admit the lie—and the monstrous course of bigotry and deceit is terrifyingly depicted. The farmer, instead of saving his wife, finds himself also accused of witchcraft and ultimately condemned along with a host of others.

2 acts | 2 hours & 30 minutes | 10-minute intermission

CAST

Listed in alphabetical order by last name

Grace Araoz	Susannah Walcott
Alexis Accomando	Mercy Lewis
Kamil Bazan	Thomas Putnam
Lila Bruni	Betty Parris
Sydney Button	Ann Putnam
Betsey Colligan	Abigail Williams
Chrissy Dazi	Sarah Good
Evelina Deryabina	Rebecca Nurse
Kaya Fitzpatrick	Marry Warren
Blake Friedman	John Willard
Donovan X. Guerin	John Proctor
Braelen Kline	John Hale
Arianna Knolla	Deputy Governor Danforth
AnneKate LeGacy	u/s Ann Putnam
	u/s Rebecca Nurse
	u/s Sarah Good
William O'Neill	Ezekiel Cheever
Evan Pelissier	Samuel Parris
Adam Romeo	Giles Corey
Bella Rose Tirado	Tituba
Lu Torres	Francis Nurse
Naya Vulaj	Elizabeth Proctor
Jack Wade	Judge Hathorne (VO)
Jocosa Wade	Martha Corey (VO)

DRAMATURG **NOTE**

Bee Messin, Dramaturg

"I take the responsibility for everything I have ever done, but I cannot take responsibility for another human being...All I can say, sir, is that my conscience will not permit me to use the name of another person."—Arthur Miller

Miller wrote *The Crucible* while Joseph McCarthy held a tightly gripped fist over the United States. McCarthy leveled charges of communism at thousands of celebrities, intellectuals, and those who disagreed with his political views, even when many of his victims were innocent. Associated with numerous artists, writers, and scholars within the Communist Party, Miller watched friend after friend receive summons to or retribution from the House Un-American Activities Committee (HUAC). Among these friends was Elia Kazan, Miller's close collaborator and trusted confidant. In Kazan's 1952 testimony, he divulged the names of 17 colleagues in the Communist Party; betrayed, Miller did not speak to him for the following 12 years. Miller's response was to create a play showcasing the atrocious lengths one frenzied mob will take in a desperate attempt to retain control.

The quote above comes from the testimony that Miller gave the HUAC in 1956. He was called before the committee after filing to renew his passport, eager to see the Belgium opening of *The Crucible*. Unlike Kazan four years prior, Miller refused to give a single name to the committee. He admitted to his personal associations with the Communist Party, as Kazan did in his own initial hearing. But unlike his old friend, Miller was abhorred by the idea of selling out his associates to save his own skin. His skin wasn't *worth* saving if it came at the cost of his soul.

Those in power will do anything to hold onto that power. In Salem, young girls found a way to sample a taste of control by crying "witch" against their neighbors. Adult men found ways to settle their land disputes by convicting others of witchcraft. Who people chose to believe was entirely dictated by shifting power dynamics, societal hierarchies, and the exploitation of the townsfolk's fear. Today, the American government and warring political parties weaponize their ability to utilize social media and the news to cause widespread panic, causing the American people to point fingers at each other rather than at those in charge.

Time and time again, we prove that we have not learned from our past. Miller's "witch hunt" was the Red Scare, conditioning many to conform to traditional values or risk their jobs, reputations, and futures. Today, America's most powerful figures boast xenophobic rhetoric and promise to strip back protections for marginalized communities; rather than discrediting them, these "witch hunts" have, more often than not, enabled power-hungry authorities.

ABOUT THE **DIRECTOR**



Catherine Doherty, Director

Catherine Doherty is an award-winning director, actor and associate professor of theatre arts performance at SUNY New Paltz. Her directing credits at New Paltz include “Urinetown,” “Into the Woods,” “Ready Steady Yeti Go,” “Parade,” “Mad Forest,” “To Kill a Mockingbird” and “Legally Blonde.”

Representative regional directing credits include “See How They Run,” “You Can’t Take it With You,” “Mary Poppins,” “My Fair Lady,” “The King and I,” “Chicago,” “The Elephant Man” and more. Her selected acting credits include “Good People,” “Margie,” “Romeo and Juliet,” “Nurse,” “Lady Bracknell,” and “The Importance of Being Earnest.”

Doherty has worked with St. Michael’s Playhouse, Northern Stage, Shadowland Stages, Potsdam Music Theatre, Opera North, Theatre in the Square (Georgia) and Lincoln Center. She recently directed “Come From Away” at Adirondack Theatre Festival in Glens Falls, NY in summer 2026. Doherty has worked for ABC, CBS and Fox Television. She is a past recipient of the Telly Award and the Ida Lupino Award from the Director’s Guild of America.

CREATIVE TEAM

Catherine Doherty	Director
Alina Estep	Assistant Director
Bee Messin	Dramaturg
Dan Daly	Scenic Designer
Amelia Kovtun	Assistant Scenic Designer
Charlotte Palmer-Lane **Mia Rinaldi**	Costume Designers
Chloe Hass **Arlo Baker**	Assistant Costume Designers
Travis McHale **Bradley Stanton**	Lighting Designers
Dean Mahoney	Sound Designer
Paige Mansfield	Assistant Sound Designer
Hailey Cooknick	Choreography

PRODUCTION TEAM

Paige Teixeira	Production Stage Manager
Anna Bobish **Riley McGeough**	Assistant Stage Managers
Diane Feller	Production Manager
Eli Reid	Technical Director
Liam Gorelin	Assistant Production Manager
Cassie Eggert **Miles Weiss North** **Margaux Gilbert**	Production Assistants
Bridget Donnelly	Assistant Technical Director
Dan Daly **Julia McCabe**	Properties Managers
Kaitlyn Kociela Taylor	Costume Director
Julie Deltuvia **Michael Colantuoni** **Raeanna Hoskinson**	Lead Carpenters
Amelia Kovtun **Margaux Gilbert** **Kenny Annuziata**	Carpenters
Katelyn Haubrick	Scenic Artist
Alex Strock	Scenic Charge

PRODUCTION TEAM (CONT'D)

Introduction to Theatre Production Class
Grace Araoz, Natalie Barrientos, Zev Bendersky, John Burns, Cameron Carpenter, Kaitlynn Cuevas, Riss DeJesus, Grace Fang, Margaux Gilbert, Maia Conzalez, Sarah Harmon, Arianna Knolla, Marlee Lustig, Madelyn Marer, Bee Messin, Keira Ortiz, Jupiter Rizzitiello, Gianna Rojas, Marvin Romero, Derek Small, Deanna Smutek, Leo Soucia, Lu Torres, Alex Vickers, Lillian Wright, James Young, Markus Zois

Scene Shop Theatre Arts Lab
Alexis Accomando, Zev Bendersky, Eva Deryabina, Lauryn Donahue, Quinn Donovan, Lee Fletcher, Kori Miltz, Dani Pressman, Claudia Romero, Alex Vickers, Markus Zois

Props Crew
Riss DeJesus, Red Delgado, Julie Deltuvia, Leo Jones, Arianna Knolla, Reece Rene

Costumes, Hair & Makeup
Costume Director Kaitlyn Kociela Taylor
Hair & Makeup Supervisors Charlee McLaughlin & Grace Hoey
Assistant Hair & Makeup Supervisor Holly Visconti
Patternmaker Kaitlyn Kociela Taylor
Hair & Makeup Supervisors Charlee McLaughlin & Grace Hoey
Assistant Hair & Makeup Supervisor Holly Visconti
Wardrobe Supervisor Natalie Stockmeyer
Stitcher Leo Jones, Paige Teixeira & Libby Young
Crafts Samantha Spivey

Wardrobe Crew
Janeva Mazil, Sarah Harmon, Via Donato, Sierra Zucker

Sound
A1 Phoebe Albro
Production Audio Nick Nystoriak
Crew Head/Head A2 Bree Forte
A2s Dani Pressman**,** Keegan Lazorchak & Liam Gorelin
Load in Crew Michael Grundy**,** Jay Forbes**,** Grace Fang & Miles Weiss North

PRODUCTION TEAM (CONT'D)

Lighting & Electrics
Production Electrician Jupiter Rizzitiello
Lighting Programmer Alyssa Turcotte
Light Board Operator Declan Caulfield
Electricians Phoebe Albro, Nova Bulin, Declan Caulfield, Meg Hobson, Paige Mansfield, Nick Nystoriak, Dani Pressman, Miles Weiss North, Lu Torres

Box Office/Front of House Team
Lee Camara, Sofia Levine, Anna Troetel, Tessa Chiaino, Gianna Baez, Kyra Perles, Colin Holst, Kaidey Constanza, Madelyn Marer, Bee Messin, James Young

ACKNOWLEDGEMENTS

McKenna Theatre is situated on the ancestral land of the Esopus, Lenape, and Munsee people.

The Crucible makes use of “Tamarack Pines” as recorded and performed by George Winston with the permission of Wixen Music Publishing, Inc. as agent of Dancing Cat Music.

Special thanks to Brittany Proia for musical voice coaching.

DEPARTMENT OF **THEATRE ARTS**

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Assistant Professor, Scenic & Props Supervisor, Head of Design	Dan Daly
Costume Director	Kaitlyn Kociela Taylor
Lecturer, Lighting Supervisor	Travis McHale
Lecturer, Sound Supervisor	Dean Mahoney
Lecturer, Dramaturgy Supervisor	Caitlyn Halvorsen-Kratky
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Adjunct Faculty	Brendan Burke Jamie Gruber Jason Martin Charlotte Palmer-Lane Sandie Poels-Luna Connie Rotunda Jack Wade

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