

Course Proposal Checklist for Honors Seminars
(Approved by College Curriculum Committee, 3/31/98
Revised by the Honors Council, 4/6/98)

Please attach a course proposal form and a sample course syllabus

At least one criterion in each category should be checked and explained. Explanations can be provided on the lines provided or by referring to pages of the course syllabus.

Content

1. _____ Content is related to broad-based issues, problems, or themes. Please specify.
2. _____ Integrates multiple disciplines into an area of study.
3. _____ Presents comprehensive, reinforcing, related experiences within a discipline or area of study.
4. _____ Adds complexity, depth, and breadth to representative topics that illustrate the basic principles, functional concepts, and methodologies of the field.

Process

1. _____ Engages the students in critical debate and discourse that require them to examine multiple perspectives.
2. _____ Assignments require analysis and judgment and emphasize complex, abstract, higher level thinking skills.
3. _____ Some assignments are open-ended and/or emphasize important, in-depth study of a self-selected topic.
4. _____ Provision is made for students to reflect on their own performance and learning.

Assessment

1. _____ The course encourages the application of advanced methodologies of the discipline in the project development. These methods are specified in the syllabus.
2. _____ The assessment activities evaluate student outcomes by using appropriate and specific criteria.
3. _____ Criteria for assessment represent high standards according to the best knowledge of the field.
4. _____ There is evidence of opportunities for students to evaluate their own performance in the course.