

*Concert Series  
Spring '26*

Tuesday, March 3, 2026 at 7:30 p.m.  
Julien J. Studley Theatre, SUNY New Paltz

**Honors Concert**  
**Directed by Christiana Fortune-Reader**

**FREDERIC CHOPIN**  
(1810-1849)

**BRIAN JABLOWSKY, PIANO**

Etude in G-flat major op. 10 no. 5 "Black Keys"

**WILLIAM WALTON**  
(1902-1983)

**GABRIELLA BLEAKLEY, VIOLA**  
**CHRISTIANA FORTUNE-READER,**  
**PIANO**

Concerto for Viola and Orchestra in  
A minor  
i. Andante comodo

**MAX REGER**  
(1873-1916)

**LLEWANA D'SILVA, VIOLA**

Suite No.1 in G minor for Solo Viola,  
op. 131d  
ii. Vivace  
iii. Andante sostenuto

**MAURICE RAVEL**  
(1875-1937)

**RIVER PIERRE, PIANO**  
**ALEX PEH, PIANO**

Ma Mere L'oye Suite  
iii. Laideronette Imperatrice des  
Pagodes Andante sostenuto  
v. Le Jardin Feerique

**JOHANN SEBASTIAN BACH**  
(1685-1750)

**LUCY BYRON, VIOLIN**  
**CHRISTIANA FORTUNE-READER,**  
**PIANO**

Concerto for Violin and Orchestra in  
E Major, BWV 1042  
ii. Adagio

**JOHANN SEBASTIAN BACH**  
(1685-1750)

**MICHAEL YOUNG, CELLO**

Suite No. 3 in C major for Solo Cello,  
BWV 1009  
1. Prelude

**FREDERIC CHOPIN**  
(1810-1849)

**VALERIE BONAVIDA, PIANO**

Fantasie Impromptu, op. 66

**WOLFGANG AMADEUS MOZART**  
(1756-1791)

**SOPHIA JIMDAR, VIOLIN**  
**CHRISTIANA FORTUNE-READER,**  
**PIANO**

Concerto No. 3 for Violin and Orchestra in  
G Major, K 216  
ii. Adagio

**HORACE SILVER**  
(1928-2014)

**ENZI PASCARELLA, ALTO**  
**SAXOPHONE**  
**MYLES LINO, TENOR SAXOPHONE**  
**JACOB KENNY, TRUMPET**  
**CONOR COSTELLO, PIANO**  
**FELIX VILLASANTA, BASS**  
**DANIEL PALLADINO, DRUMS**

Strollin'

## About the Department of Music

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We invite you to join our community of music creators, performers, and improvisors and explore ways music can make a difference in your life, your community and the world.

We are a fully accredited member of:

- **National Association of Schools of Music**
- **American Music Therapy Association**

The SUNY New Paltz Department of Music inspires students to develop their love of music, obtain the necessary skills to achieve their musical and professional goals, and contribute to their communities and beyond.

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