

The Department of Music Presents

A Season of
Renewal

**DAVENPORT RESIDENT
JEN SHYU: LECTURE**

Shepard Recital Hall

Tuesday February 1
7:30pm



PROGRAM

2022 Davenport Artist Jen Shyu Artist Talk

Guggenheim Fellow, USA Fellow, Doris Duke Artist, multilingual vocalist-composer-multi-instrumentalist-dancer *Jen Shyu* is “one of the most creative vocalists in contemporary improvised music” (The Nation). Born in Peoria, Illinois, to Taiwanese and East Timorese immigrants, she’s produced eight albums, performed at Carnegie Hall, Lincoln Center, Metropolitan Museum of Art, National Theater of Korea, Rubin Museum, was named Downbeat’s 2017 Rising Star Female Vocalist, and is a Fulbright scholar speaking 10 languages. Her *Song of Silver Geese* was among The New York Times’ “Best Albums of 2017.” She’s currently touring her third solo production *Zero Grasses* (commissioned by John Zorn) across all 50 states and has received wide critical acclaim for her latest album *Zero Grasses: Ritual for the Losses*, with “When I Have Power” on Nate Chinen’s “Best Songs of 2021” list for NPR. She is also a Paul Simon Music Fellows Guest Artist, a Steinway Artist, and co-founder with Sara Serpa of *M³ (Mutual Mentorship for Musicians)*, a radical model of mentorship for underrepresented composer-performers around the world. Jen is an active educator and has moved her teaching studio to her *Patreon community* since the start of the pandemic.



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