



Davenport Artist-In-Residence

NAHRE SOL

October 20, 2026 • 7:30 p.m. • Studley Theatre

Tickets \$20 - General Seating

2026 Davenport Artist-in-Residence, Nahre Sol performs original work from her popular youtube channel and recent album, *Alice in Wonderland*. She collaborates with guest pianist, Tina Chong, and SUNY New Paltz faculty artists, Phyllis Chen and Alex Peh, to perform the New York premiere of *What the Humming Bird Knew* for multiple keyboards.

**Tickets and
Information**





Program

Nahre Sol, *piano and keyboard*

Alex Peh, *piano*

Tina Chong, *piano*

Phyllis Chen, *keyboard*

Phyllis Chen

Tilted Fields

Tina Chong, *piano*

Nahre Sol

Empty Rituals

Alice in Wonderland

Anonymous Footsteps

*Autumn Leaves in the Styles
of Classical Composers*

Gate 32A

Train from Busan

Dwell in Hindsight

Homages to J.S. Bach

Nahre Sol, *piano and keyboard*

What the Hummingbird

Knew (New York Premiere)

Nahre Sol, *piano and keyboard*

Tina Chong, *piano*

Alex Peh, *piano*

Phyllis Chen, *keyboard*

Nahre Sol



Nahre Sol performs, composes and teaches an eclectic mixture of music that draws from aspects of improvisation, the avant-garde, traditional Western forms and harmony, jazz, and minimalism. She runs a notable series of videos on Youtube that distill her distinct perspective as a classically-trained pianist with an insatiable appetite for new ideas about music theory, harmony, practicing, and composition. She has gained notoriety and over 650,000 subscribers through her videos breaking down the stylistic elements of great classical composers and documentaries that share excursions into various genres she explores. She holds degrees from The Juilliard School and The Glenn Gould School of The Royal Conservatory of Music in Toronto.

As a soloist and chamber musician, she has performed at venues across North America and Europe, including The Kennedy Center

in Washington D.C., The Walt Disney Concert Hall in Los Angeles, Gusman Theatre in Miami, in addition to numerous spaces in Canada, France, Holland, Italy, Poland, and Germany. In 2013 she was a recipient of the Harriet Hale Woolley Grant, which enabled her to study in Paris under Gabriel Tacchino and Narcis Bonet, pupils of Francis Poulenc and Nadia Boulanger.

Nahre's music has been premiered in New York City, Buenos Aires, Paris, in Hamburg at the Elbphilharmonie, and Toronto by artists and groups such as the Manitoba Chamber Orchestra, Raleigh Civic Symphony, Happenstance Ensemble, 97 Ensemble, Ema Nikolovska, Kunal Lahiry, Victoria Sparks, Michael Hey, Julian Martin, Han Chen, and Jeremy Smith. She has given performances, masterclasses, and talks at institutions such as the Carnegie Mellon University, Boston University, M.I.T., Syracuse University, University of Costa Rica, among others.

In 2019-2020, she was the co-host of Sound Field, a music channel by PBS Digital Studios alongside drummer L.A. Buckner. She has also contributed to video games such as Rayark's DEEMO II and contributed to the soundtrack of the film Boss Baby II alongside Hans Zimmer and Steve Mazzaro.

Tina Chong



Hailed as “... a deity of elegance” by the New Brunswick Beacon, **Dr. Tina Chong** is an international award-winning pianist and sought-after teaching artist. She currently serves as Associate Professor of

Music at San Diego State University and is a Yamaha artist. A native of Banff, Canada, Tina has been described as, “...mature and yet fresh, imbued with tradition and yet inhabited by individuality, the marks of an artist” (The Herald Times).

Since her orchestral debut at the age of nine, Tina has appeared as a guest soloist with orchestras throughout the world including the Calgary Philharmonic, the Brazilian Symphony Orchestra, and the Mississippi Symphony Orchestra. Tina’s concertizing has brought her to such venues as Carnegie Hall, the Kennedy Center in Washington, DC, the National Arts Centre and Rideau Hall in Ottawa, the Sala Chopin in Mexico City, and the Sheldon Center in St. Louis. She has also been featured in the La Jolla Music Society Summerfest, Portland International Summer Festival, Lachine Festival, and the WFMT Series of Chicago. Under the management of Jeunesses Musicales of Canada, Tina has gone on several whirlwind concert tours throughout Canada.

Phyllis Chen



Phyllis Chen is a composer, pianist, and sound artist whose music draws from her tactile exploration of object and sound. A 2022 Guggenheim Fellow and 2019 Cage-Cunningham Fellow, she has been described by *The New*

York Times as “spellbinding” and “delightfully quirky matched with interpretive sensitivity.” She has performed her music at Lincoln Center, Museum of Contemporary Art in Chicago, Abrons Arts Center, Isabella Stewart Gardner Museum in Boston, Los Angeles County Museum, Baryshnikov Arts Center and numerous other places.

Alex Peh



Alex Peh, described by the *Wall Street Journal* as “stunning” and possessing “facility, flair and fearlessness”, collaborates with musicians globally in search of shared resonances that emerge from friendship and connection. A 2021 Fulbright

Global Scholar, and a 2019 Asian Cultural Council Fellow, Dr. Peh made his Carnegie Hall debut in January 2023 alongside improvisers Claire Chase, Tyshawn Sorey, Susie Ibarra, Senem Pirlir, Matana Roberts and Lisa Harris, performing a one-hour version of Pauline Oliveros’ *The Witness*.

Peh is part of an improvising piano trio, Talking Gong, with percussionist and composer, Susie Ibarra; and flutist, Claire Chase. Their newest piece created by Ibarra, *Sky Islands*, received the 2025 Pulitzer Prize in music. They performed the North American premiere of *Sky Islands* at the Asia Society in New York City, July 18, 2024, with the Bergamot String Quartet and percussionist, Levy Lorenzo.

Acknowledgments

The Kenneth Davenport Residency for New American Music at SUNY New Paltz is made possible by the **College's Kenneth Davenport Endowment**, established in 1985 by the School of Fine & Performing Arts and the Davenport Family. This program supports residencies for contemporary American composers to share their work with students.

Upcoming Concerts

Draw On, Sweet Night: Choral Ensembles (October 21st)

Chamber Jazz: Syracuse (November 3rd)

Chamber Jazz: Raleigh (November 4th)

Chamber Pop: Syracuse (November 5th)

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