



New Paltz
STATE UNIVERSITY OF NEW YORK



REQUIEM

W.A. MOZART (1756-1791)

Lucy Fitz Gibbon, soprano
Allison Gish, mezzo soprano
David Vanderwal, tenor
Matthew Curran, bass

SUNY New Paltz Festival Orchestra Festival Players
SUNY New Paltz College-Community Chorale
SUNY New Paltz Concert Choir
Valentina Shatalova & Alex Ruvinshteyn, Collaborative Pianists
Dr. John Wilson, Conductor

This concert was made possible by a generous anonymous gift

FRIDAY, DEC. 5
7:30 P.M.
JULIEN J. STUDLEY THEATRE

DEPARTMENT OF MUSIC
CONCERT SERIES
FALL 2025

PROGRAM

INTROITUS

Requiem

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis. Te decet
hymnus, Deus, in Sion, et tibi reddetur
votum in Jerusalem. Exaudi orationem
meam, ad te omnis caro veniet.

Grant them eternal rest, Lord, and let
perpetual light shine on them. You are
praised, God, in Zion, and homage will
be paid to you in Jerusalem. Hear my
prayer, to you all flesh will come.

Kyrie

Kyrie eleison. Christe eleison. Kyrie
eleison.

Lord have mercy on us. Christ have
mercy on us. Lord have mercy on us.

SEQUENZE

Dies Irae

Dies irae, dies illa
Solvat saeculum in favilla,
Teste David cum Sibylla.
Quantus tremor est futurus,
Quando iudex est venturus,
Cuncta stricte discussurus!

Day of wrath, day of anger
will dissolve the world in ashes:
as foretold by David and the Sibyl.
Great trembling there will be,
when the judge descends from heaven,
to examine all things closely!

Tuba Mirum

Tuba mirum spargens sonum
Per sepulcra regionum,
Coget omnes ante thronum.
Mors stupebit et natura,
Cum resurget creatura,
Judicanti responsura.
Liber scriptus proferetur,
In quo totum continetur,
Unde mundus judicetur.
Iudex ergo cum sedebit,
Quidquid latet, apparebit:
Nil inultum remanebit.
Quid sum miser tunc dicturus?
Quem patronum rogaturus,
Cum vix justus sit securus?

The trumpet will send its wondrous
sound throughout earth's sepulchers
and gather all before the throne.
Death and nature will be astounded,
when all creation rises again,
to answer the judgment.
A book will be brought forth,
in which all will be written,
by which the world will be judged.
When the judge takes his place,
what is hidden will be revealed:
nothing will remain unavenged.
What shall a wretch like me say?
Who shall intercede for me,
when the just ones need mercy?

Rex Tremendae

Rex tremendae majestatis,
Qui salvandos savas gratis,
Salve me, fons pietatis.

King of tremendous majesty,
who freely saves those worthy ones,
save me, source of mercy.

Recordare

Recordare, Jesu pie,
Quod sum causa tuae viae:
Ne me perdas illa die.
Quaerens me, sedisti lassus,
Redemisti crucem passus;
Tantus labor non sit cassus.
Juste iudex ultionis,
Donum fac remissionis,
Ante diem rationis.
Ingemisco, tamquam reus:

Remember, kind Jesus,
my salvation caused your suffering:
do not forsake me on that day.
Faint and weary you have sought me,
redeemed me, suffering on the cross;
may such great effort not be in vain.
Righteous judge of vengeance,
grant me the gift of absolution
before the day of retribution.
I moan as one who is guilty:

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Culpa rubet vultus meus;
Supplicanti parce, Deus.
Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.

Preces meae non sunt dignae,
Sed tu, bonus, fac benigne,
Ne perenni cremer igne.
Inter oves locum praesta,
Et ab haedis me sequestra,
Statuens in parte dextra.

Confutatis
Confutatis maledictis,
Flammis acribus addictis,
Voca me cum benedictis.
Oro supplex et acclinis,
Cor contritum quasi cinis,
Gere curam mei finis.

Lacrimosa
Lacrimosa dies illa,
Qua resurget ex favilla
Judicandus homo reus:
Huic ergo parce, Deus,
Pie Jesu Domine,
Dona eis requiem.
Amen.

OFFERTORIUM

Domine Jesu
Domine Jesu Christe, Rex gloriae, libera
animas omnium fidelium defunctorum
de poenis inferni et de profundo
lacu. Libera eas de ore leonis, ne
absorbeat eas tartarus, ne cadant in
obscurum. Sed signifer sanctus Michael
repraesentet eas in lucem sanctam.
Quam olim Abrahae promisisti et
semini ejus.

Hostias
Hostias et preces tibi, Domine, laudis
offerimus: tu sucipe pro animabus illis,
quaram hodie memoriam facimus.
Fac eas, Domine, de morte transire ad
vitam. Quam olim Abrahae promisisti
et semini ejus

SANCTUS

Sanctus
Sanctus, Sanctus, Sanctus, Dominus
Deus Sabaoth! Pleni suni coeli et terra
gloria tua. Hosanna in excelsis

owning my shame with a red face;
supplicant before you, Lord.
You, who absolved Mary,
and listened to the thief,
give me hope also.

My prayers are unworthy,
but, good Lord, have mercy,
and rescue me from eternal fire.
Provide me a place among the sheep,
and separate me from the goats,
guiding me to Your right hand.

When the accused are confounded,
and doomed to flames of woe,
call me among the blessed.
I kneel with submissive heart,
my contrition is like ashes,
help me in my final condition.

That day of tears and mourning,
when from the ashes shall arise,
all humanity to be judged.
Spare us by your mercy, Lord,
gentle Lord Jesus,
grant them eternal rest.
Amen.

Lord Jesus Christ, King of glory, liberate
the souls of the faithful, departed
from the pains of hell and from the
deep pit. Deliver them from the
lion's mouth, lest hell swallow them
up, lest they fall into darkness. Let
the standard-bearer, holy Michael,
bring them into holy light. Which
was promised to Abraham and his
descendants.

Sacrifices and prayers of praise, Lord,
we offer to you. Receive them on
behalf of those souls we commemorate
today. And let them, Lord, pass from
death to life. Which was promised to
Abraham and his descendants.

Holy, holy, holy, Lord God
of Sabaoth! Heaven and earth are full of
Thy glory. Hosanna in the highest.

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Benedictus

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Blessed is He who cometh in the name
of the Lord. Hosanna in the highest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi,
dona eis requiem.

Agnus Dei, qui tollis peccata mundi, dona eis
requiem.

Agnus Dei, qui tollis peccata mundi,
dona eis requiem sempiternam.

Lamb of God, who takes away the sins
of the world, grant them eternal rest.

Lamb of God, who takes away the sins
of the world, grant them eternal rest.

Lamb of God, who takes away the sins
of the world, grant them eternal rest forever.

COMMUNIO

Lux Aeterna

Lux aeterna luceat eis, Domine:

May eternal light shine on them, O Lord:

Cum sanctis tuis in aeternum, quia pius
es. Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis. Cum sanctis
tuis in aeternum, quia pius es.

Grant them eternal rest, Lord, and let
perpetual light shine on them. With Thy
saints forever, because Thou art merciful.

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COLLEGE-COMMUNITY CHORALE

Soprano

Fern Ashworth+
 Tammy Burke+
 Julie Cahill+
 Miriam Chester+
 Sarah Clark+
 Sarah Curry*
 Evelina Deryabina*
 Mary Fasano+
 Maureen Fenlon*
 Kathy Gregory+
 Terri Harp+
 Callie Hershey+
 Aurora Rey Hope+
 Maya Knyper*
 Monica Marano*
 Danielle Marchand+
 Wendy Mauro+
 Mary McMullen+
 Lillian McPadden+
 Rebecca Pasternak
 Cassandra Patsch+
 Kyra Perles*
 Anya Robilotta*
 Jane Ruback+
 Carol Ward+
 Janet Wiggin+
 Cara Williams*

Alto

Tricia Agar+
 Megan Anderson+
 Nancy Aronzon+
 Sue Books+
 Valerie Campbell*
 Stella Deen+
 Chris DeLape+
 Diane Derek+
 Lindsay DuBois Kraus+
 Annie Dwyer+
 Elaine Frankel+
 Nancy Gabriel+
 Gianna Geraci*
 Rosaly Gomez*
 Maria Guralnik+
 Pat Hoffstatter+
 Amanda Hernandez+
 Sandie Hutton+
 Marley Ihne*
 Barbara Johnston+
 Vaiva Kean*
 Marlena Lange+
 Samantha Loughlin+
 Pat Marquez+
 Gwendolyn Mcnamara*
 Lauren Meeker+
 Melissa Nickl*
 Fiona O'Neill*
 Livvy Oakes*
 Helene Pongnon*
 Chloe Ramsey Lavoie*

Alto (cont'd)

Mindy Ross+
 Gina Ruiz*
 Sol Solano*
 Sarra Solomon+
 Hannah Tapparel*
 Mary Waldner+
 Shirley Warren+
 Susan Wile+

Tenor

Mathew Camara
 Ari Carrillo*
 Sheyda Eversley+
 Nick Fasano+
 Thomas Fife+
 Steve Gabriel+
 Steve Gadaletto+
 Richard Mogavero+
 Brandon Newell*
 Tyler Patti+
 Isaiah D Ricks+
 Bill Wolz+

Bass

Scott Andrews +
 Cliff Beinart+
 Timothy Borland*
 Tom Denton+
 Angel Guivas*
 Brian Hayes+
 John Litton+
 Gustavo Lopez-Lopez*
 Justin Mclaughlan*
 Ken Morgan+
 Benno Ressa
 Zayre Ridgeway*
 Howard Sachar+
 Michael Saunders+
 Colin Tubbs*
 Jon Yettru+
 Esfand Zahedi+

*Denotes Student Member
 +Denotes Community Member

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CONCERT CHOIR

Soprano

Elizabeth Armston
Lindsay Augello
Ashlynn Clanton
Emma DeSanctis
Kaylee DiGregorio
Fiona Exley
Susanna Gilgert
Learsi Hernandez
Leah Lacey
Abigail LaReau
Sophia Maiorano
Jailin Matias Rivera
Maura Mesley
Marin Prosser
Samadeus Sattler
Alexa Gold Schulte
Natalie Waters
Samantha White
Elle Woska

Alto

Ava Carini
Kaidey Constanza
Angela Del Pozzo
Elizabeth Distefano
Marley Ihne
Julia Kotliar
Baylee Kramer
Ashe Matteson
Liv Mende
Ayanda Nxumalo
Kimberly Pierre
Ezra Reyes
Dakota Rios
Gina Ruiz
Erin Spear
Melanie Wadas

Tenor

Andrew Bein
Kacey Clement
Joel Gonzales
Aleksey Olkhovenko
Aidyn Sotelo
Tyler Thurston

Bass

Nathaniel Blatt
Milly Camara
Ryan Goodman
Jacob Kenny
Justin McLaughlan
Logan Parmerter
Lukas Rosa
Yoosup Song

FESTIVAL ORCHESTRA

Violin 1

Alex Shiozaki, Concert Master
Drew Youmans
Rachel Crozier
Lucy Byron*

Violin 2

Emily Garrison
Lee Ann Blackmore
David Fiedler
Caity Hysick*

Viola

Christiana Fortune-Reader
Llewana D'Silva*
Kathy Bosman
Gabriella Bleakley*

Cello

Susan Seligman
Erica Pickhardt
Schuyler Perry
Nanette Koch
Michael Young*

Bass

Dan Merriman

Basset Horn

Kristen Mather de Andrade
Patrick Sikes

Bassoon

Briana Hoffman
Garrett Brown

Trumpet

Judy Gaunt
Katie Stephen

Trombone

Alaina Alster, *alto*
Sam George, *tenor*
Felix Padilla, *bass*

Timpani

Ted Jackson

*SUNY New Paltz Student

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ARTIST BIOS



Lucy Fitz Gibbon

Noted for her “dazzling, virtuoso singing” (Boston Globe), Lucy Fitz Gibbon is a dynamic musician whose repertoire spans the Renaissance to the present. She believes that creating new works and recreating those lost in centuries past makes room for the multiplicity and diversity of voices integral to classical music’s future. As such, Fitz Gibbon has given modern premieres of rediscovered works by Baroque composers Francesco Sacrati, Barbara Strozzi, and Agostino Agazzari, as well as 20th century composers including Tadeusz Kassern, Moses Milner, and Florence Price. She also works closely with today’s composers, workshopping and premiering works by John Harbison, Katherine Balch, Kate Soper, and Pauline Oliveros, to name just a few. In helping to realize the complexities of music beyond written notes, the experience of working with these composers translates to all music: the commitment to honestly communicate not only the score, but also the underlying intentions of its creator.

Fitz Gibbon has appeared as a soloist with orchestras including the Saint Paul Chamber Orchestra; Tafelmusik; the Naples Philharmonic; the Albany, Richmond, and Tulsa Symphonies; and the American Symphony Orchestra in her Carnegie Hall debut. As a recitalist, Fitz Gibbon has performed with her husband and collaborative partner, pianist Ryan McCullough, in such venues as New York’s Metropolitan Museum of Art, Park Avenue Armory, and Merkin Hall; London’s Wigmore Hall; and Toronto’s Koerner Hall. Their discography includes *The Labor of Forgetting* (False Azure, 2022), with the world premiere recording of Katherine Balch’s estrangement; *Descent/Return*, featuring works by James Primosch and John Harbison (Albany Records, 2020); and *Beauty Intolerable: Songs of Sheila Silver* alongside artists including Dawn Upshaw and Stephanie Blythe (Albany Records, 2021). In operatic repertoire, she recently performed Alexander Tcherepnin’s *La Fée et le cultivateur* (Fée) with New Asia Chamber Music Society in New York’s Alice Tully Hall; gave the Chinese premiere of Tan Dun’s *Tea: Mirror of Soul (Princess Lan)* in Shanghai’s Shangyin Opera House; and joined Seattle Opera for the premiere of Sheila Silver’s *A Thousand Splendid Suns* (Laila, cover). In 2023-2024, she appeared throughout North America performing repertoire ranging from Baroque masterpieces such as Rameau’s *Orphée*, to Brahms’ epic song cycle *Die schöne Magelone* on historical keyboard, to new works by Eve Beglarian, Reena Esmail, and Pablo Ortiz. Two iterations of festivals jointly presented by enSRQ, the Dallas Symphony Orchestra, Southern Methodist University, and the John and Mabel Ringling Museum of Art include seminal works by Unsuk Chin and György Kurtág. During the summer 2024 season she joined the Brentano String Quartet and violinist Alexi Kenney at the 78th Ojai Festival, curated by pianist Mitsuko Uchida; appeared at Festival Mozaic; and returned to the Marlboro Music Festival.

A graduate of Yale University, Fitz Gibbon also holds an artist diploma from the Glenn Gould School and a master’s degree from Bard College Conservatory’s Graduate Vocal Arts Program. Her principal teachers include Monica Whicher, Edith Bers, and Dawn Upshaw. She has spent summers at the Tanglewood Music Center (2014-2015) and Marlboro Music Festival (2016-2019, 2021-2024) and serves on the faculty of Bard College Conservatory.

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Allison Gish

Praised for her “commanding stage presence, strikingly rich voice and an innate sense of comedic timing” (Operawire) and her “superb technique” (The Berkeley Daily Planet), Allison Gish is a contralto based in New York. Last season, she made her solo debuts in Mahler’s *Symphony No. 2* (Greater Newburgh Symphony), Beethoven’s *Mass in C* (Greenwich Choral Society), Sorceress in Purcell’s *Dido and Aeneas* (Berkshire Bach Society), and closed out the season with her Carnegie Hall solo debut in Mozart’s *Regina Coeli and Coronation Mass* with MidAmerica Productions.

On the opera stage, Gish has sung Mezzo 2 in Ricky Ian Gordon’s *Tibetan Book of the Dead*, Principessa in *Suor Angelica*, Madame de Croissy in *Dialogues of the Carmelites*, Fricka in *Die Walkure*, Dryade and the title role in Britten’s *The Rape of Lucretia*, a performance deemed a “knockout” (Reaction, Operawire). She is also sought-after professional choral artist, performing with New York City’s top ensembles, including the New York Philharmonic Chorus, Voices of Ascension, Bard Festival Chorale, and the American Classical Orchestra Chorus.

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David Vanderwal

David Vanderwal, tenor, is in high demand for his clarion lyric vocal qualities. The American Bach Soloists, the Seattle Baroque Orchestra, the Oregon Bach Festival Orchestra, the Austin Symphony Orchestra, the Oregon Symphony, New York Collegium, Tafelmusik, as well as many other regional orchestras across the nation have featured him in roles. He has also appeared as featured soloist with many choral societies nationwide.

During this last year, Vanderwal has been busy with workshops and performances with the renowned sextet Western Wind, and was featured in a set of vocal recitals at the Carmel Bach Festival in California. Vanderwal has also been featured with such groups as Clarion, Concert Royale, Connecticut Chamber Choir and the Knights, New York's St. Thomas Church, Artek, Oregon Repertory Singers, Vox, and has been very busy with New York's multiple Grammy-nominated Choir of Trinity Wall Street throughout the year.

Vanderwal has recorded under the Allegro, Delos, Pro Musica Gloriae, and Koch International record labels, and with Western Wind of New York on their own label. He has also won several awards in national and local vocal competitions.

Vanderwal has several upcoming engagements including Handel Messiah and Britten St. Nicolas performances, Evangelist in two sets of Bach St. John Passion in Oregon and Minnesota, as well as other oratorio works throughout the season. During the summer he will be singing in the Carmel Bach festival in California, and also is presenting a set of song recitals through this season.

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Matthew Curran

Bass Matthew Curran is a nuanced performer celebrated for his versatility across opera and concert repertoire. On the operatic stage, he has distinguished himself in both dramatic and comedic roles at companies including Zürich Opera, New York City Opera, Atlanta Opera, Seattle Opera, Opera Delaware, Opera Roanoke, St. Petersburg Opera, and Opera Southwest, among others. His notable performances include Filippo in *Don Carlo*, Oroveso in *Norma*, Ramfis in *Aida*, Sarastro in *The Magic Flute*, Colline in *La Bohème*, Timur in *Turandot*, Ferrando in *Il Trovatore*, Raimondo in *Lucia di Lammermoor*, and Pistola in *Falstaff*. A champion of contemporary opera, Curran has sang in the highly acclaimed *Breaking the Waves* by Missy Mazzoli at the Prototype Festival, Lowell Lieberman's *The Picture of Dorian Gray* with Odyssey Opera, Carlisle Floyd's *Prince of Players* and Britten's *Owen Wingrave* with Little Opera Theater of New York, and Stephen Schwartz's *Séance on a Wet Afternoon* with American Opera Projects and New York City Opera. As a resident singer in American Opera Projects' Composers & the Voice program for three seasons, he premiered works by numerous composers including Jack Perla, Gregory Spears, and Hannah Lash.

Curran is regularly featured as a soloist on the concert stage, performing Beethoven's Ninth Symphony, Handel's *Messiah*, the Mozart, Verdi, Brahms, and Fauré Requiems, and the major works of Johann Sebastian Bach. Critics have praised his "rich, smooth sound" and of his Brahms Requiem solo, noted that his performance possesses the power to "draw more musicality from the whole ensemble." His recordings span William Byrd to Arvo Pärt, including the Grammy-nominated Tyberg Masses with South Dakota Chorale, Daron Hagen's *Shining Brow* for Naxos with the Buffalo Philharmonic under JoAnn Falletta, and a world premiere recording of Giovanni Felice Sances' *Missa Sancta Maria Magdalenae* for Harmonia Mundi.

Born and raised in Princeton, NJ, Curran holds a Bachelor of Music cum laude from Loyola University New Orleans and a master's degree from Indiana University School of Music.

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John Wilson

Dr. John Wilson is an assistant professor of music and director of choral activities in the School of Fine & Performing Arts at SUNY New Paltz and the artistic director of the Riverside Choral Society. Prior to these appointments, Wilson served as the choral director at Bridgewater-Raritan High School for 17 years. His choirs developed a reputation for excellence. The BRHS Symphonic Choir was notably featured as a performing choir at the 2020 ACDA Eastern Division Conference in Rochester, NY. Wilson's ensembles have performed at major venues in the New York/New Jersey area under the direction of Ryan Brandau, James Jordan, Amanda Quist, Alan Raines, Lee Nelson, and Andrew Megill, a notable example being a performance of Monteverdi's *Vespers of 1610* in March of 2018 at Princeton University Chapel.

Wilson served as an associate director at the Princeton Girlchoir organization between 2015-2018, where he conducted the *Cantores* ensemble. This ensemble was featured in a recording of Steven Sametz's *A Child's Requiem* in 2015, which was led by the composer. From 2014-2019, Wilson served as a faculty member at the Summer High School Vocal Institute faculty at Westminster Choir College, where he conducted the Men's Ensemble and taught a primer in conducting. Wilson conducted the New Jersey All-State Junior High SATB chorus in 2024, Georgia All-State Middle Treble chorus in 2023, the Virginia All-State Middle School Treble chorus in 2018, and the CJMEA Region Treble Chorus in 2019, and is in demand as a clinician and guest conductor. Wilson was the conductor of the Choral Art Society of New Jersey in the fall of 2024, and of the Westminster Community Chorus between 2014-2017.

Wilson has taught undergraduate courses in conducting and music education at Rutgers University, where he earned his master's and doctorate degrees in choral conducting under the guidance of Dr. Patrick Gardner. During 2020-2021, Wilson had the privilege of leading the Rutgers University Choir. He is a recent past-president of the New Jersey chapter of the American Choral Directors Association, and coordinated the summer conference in 2023.

Wilson lives in Princeton, NJ with his wife Clara and two children, Elliot and Henry.

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Alex Ruvinstein

Alex Ruvinstein started his classical piano journey in Ukraine. He won the XXVIII International Competition in Salerno, Italy as a part of the four hands duo. Ruvinstein is a winner of the Ibla International Piano Competition in Ragusa, Italy in the solo and four hands duo divisions, the National Ukrainian Piano Competition for college graduates in Kiev, and other local and regional piano competitions.

Ruvinstein was born in Polyarny, Russia, above the Arctic Circle, and began his music studies at the age of 5. He received his bachelor's degree from the Uman State College of Music in Ukraine. Later, he obtained his master's at the Gnesin Academy in Moscow. After receiving his doctorate with Professor Naum Starkmann at the Maimonides State Academy, Ruvinstein worked as a professor of piano and an accompanist for cellists and singers. After immigrating to the United States, he made his American debut at the Union County Art Center in New Jersey. Since then, he has been performing in various concert halls in New York, Kansas, Delaware, Connecticut, and other states.

Ruvinstein's solo and chamber music performances include recitals at Weill Recital Hall at Carnegie Hall, the Greater Princeton Steinway Society, New York Library Concert Series, the United Nations Concert Hall, and the National Opera Center in New York City, among others. He was a member of the Membling Ensemble, directed by Metropolitan Opera violist Vincent Lioni. He has appeared on Russian and Ukrainian TV.

Ruvinstein works at SUNY New Paltz, Kaufman Music Center in New York City, and Temple Sinai in Stamford, CT. He lives in Riverdale, New York with his wife Yelena and their sons, Michael, David, and Anthony.

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Valentina Shatalova

Valentina Shatalova holds a Bachelor of Music from the Crane School of Music at SUNY Potsdam and a Master of Arts from SUNY New Paltz with a major in piano pedagogy under the auspices of Vladimir Feltsman. Other teachers include Maria Rakovskaya, Natasha Uspenski, Dr. Robert Mumper, Frank logha, and Eteri Andjaparidze.

A frequent performer throughout the NY Metropolitan and Mid-Hudson areas, Shatalova maintains a busy schedule as a collaborative pianist, orchestral performer, soloist and vocal coach. Shatalova collaborates with many professionals and students throughout the Hudson Valley in festivals such as Bachfest and NYSSMA. She plays keyboards with both the Northern Dutchess Symphony Orchestra and the Woodstock Symphony Orchestra. In 2012, with the WCO, Shatalova was a featured soloist in the Bach Brandenburg Concerto #5. Two special collaborations currently are the Two for You Piano Duo with fellow teacher and pianist Carol Losee and the Shatalova-Young duo with violinist Marka Young.

As an educator, Shatalova maintains a full piano studio in New Paltz. Some of her award-winning students have continued their piano studies at Eastman, the Crane School of Music at SUNY Potsdam, SUNY Fredonia, Hartt School of Music, Ithaca College, and Oberlin College. Shatalova is an adjunct professor at her alma mater of SUNY New Paltz, teaching basic music theory and class piano, and serves as a collaborative pianist for the Concert Choir under the direction of the wonderful Dr. John Wilson. Shatalova is also on the teaching roster at Ulster County Community College and has conducted choirs and taught general music in public and private schools. The St. Augustine School Choir performed several times on the local airwaves spreading Christmas cheer.

Shatalova is a member of both Music Teachers National Association and the American College of Musicians. A graduate and faculty member of the Synodal School of Liturgical Music, Shatalova has grown up singing on the kliros and now sings and conducts the choir during services at the St. Nicholas Russian Orthodox Parish in Poughkeepsie, NY. Shatalova is indebted to her mother, Lydia Nikolskaya, who was a member of the Synodal Choir under the direction of B.M. Ledkovsky for her love of Russian Orthodox Church Music and for her love of music in general!

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Josh Stark

Josh Stark is the music technician and manager of Studley Theatre at SUNY New Paltz. He is a multi-instrumentalist and active member of the Hudson Valley live music scene, performing and recording with various local bands, producing local shows, as well as touring regionally and beyond. He also teaches at Beacon Music Factory. In October 2025, Stark toured to Spain with the Vibeke Saugestad Band.

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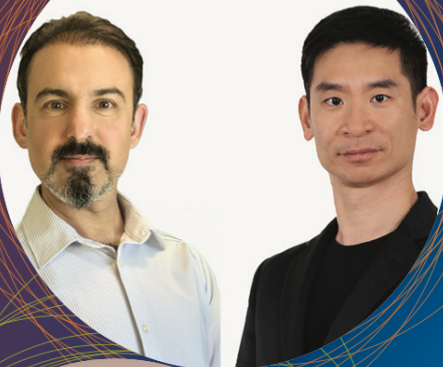
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SUNY NEW PALTZ DEPARTMENT OF MUSIC PRESENTS

2025

FALL

CONCERT SERIES



Persian Tombak and Piano:
Amir Etemadzadeh and Alex Peh
Tuesday, Sept. 23
Studley Theatre | 7:30 p.m.

Faculty Jazz Ensemble
Tuesday, Sept. 30
Studley Theatre | 7:30 p.m.

Sweet Rivers: New Paltz Choral Ensembles
Wednesday, Oct. 22
Studley Theatre | 7:30 p.m.

Chamber Music Showcase
Tuesday, Nov. 4
Shepard Recital Hall | 7:30 p.m.

Fall Voice Recital
Tuesday, Nov. 11
Studley Theatre | 7:30 p.m.

A Musical Mosaic: Chamber Singers and Piano
Wednesday, Nov. 12
Shepard Recital Hall | 5 p.m.

New Paltz Orchestra and Symphonic Band
Friday, Nov. 14
Studley Theatre | 7:30 p.m.

Composition Concert
Tuesday, Nov. 18
Studley Theatre | 7:30 p.m.

Gamelan: From Indonesia and Beyond
Wednesday, Nov. 19
Shepard Recital Hall | 7:30 p.m.

Chamber Jazz/Pop Ensemble
Monday, Dec. 1
Studley Theatre | 7:30 p.m.

Chamber Jazz I
Tuesday, Dec. 2
Studley Theatre | 7:30 p.m.

Chamber Jazz II
Wednesday, Dec. 3
Studley Theatre | 7:30 p.m.

Mozart's Requiem
Friday, Dec. 5
Studley Theatre | 7:30 p.m.

Tickets & Information



newpaltz.edu/music

If you have accessibility questions or require accommodations to fully participate in this event, please contact the Box Office at boxoffice@newpaltz.edu at least two weeks prior to the event. All events subject to change. Visit newpaltz.edu/music for the most updated information.



REQUIEM: W.A. MOZART

7:30 P.M. | FRIDAY, DEC. 5, 2025 | JULIEN J. STUDLEY THEATRE