



CHAMBER JAZZ ENSEMBLE I

WITH PROFESSOR RICH SYRACUSE

Featuring: Camila and the Magic Tones & Upstairs Octet

TUESDAY, DEC. 2, 2025 7:30 P.M. JULIEN J. STUDLEY THEATRE

Camila and the Magic Tones

PROGRAM

So What/ Impression: Miles Davis (1926-1991)/ John Coltrane (1926-1967)

Dear Old Stockholm: Anders Fryxell (1795 -1881)

Angel Eyes: Matt Dennis (1914 – 2002)

Footprints: Miles Davis

Four: Miles Davis

Nardis: Miles Davis

Ladybird: Tadd Dameron (1917-1965)

Song for My Father: Horace Silver (1928 - 2014)

Upper and Outtest: Duke Ellington

Haupe: Duke Ellington (1899 -1974)

Whole Lotta Love: Jimmy Page (1944), Robert Plant (1948), John Paul Jones (1946), John Bonham (1948-1980)

Finley Dunn | Guitar, Capt.
Nicholas Schachter | Bass, Capt.
Camila Lizardo-Kramb | Saxophone
Colin Holst | Guitar
Peter Multari | Drums

Upstairs Octet

PROGRAM

Joshua - Victor Feldman (1963)

I Fall in Love Too Easily- Jule Styne (1944)

Evidence - Thelonious Monk (1954)

Have You Met Miss Jones- Richard Rodgers (1937)

The Next Stop Is... - Myles Lino (2025)

Return of the Ant People - Tommy Brendel (2025)

Love For Sale- Cole Porter (1930)

I Remember You- Victor Schertzinger (1941)

Cheek to Cheek- Irving Berlin (1935)

Hey, It's Me You're Talking To- Victor Lewis (1992)

Green Monk - Tommy Brendel (2025)

It Don't Mean a Thing- Duke Ellington (1931)

Christmas Time Is Here Vince Guaraldi (1965)

Viridescent - Myles Lino (2025)

Myles Lino | Sax, Composer
Thomas Brendal | Guitar, Composer
Felix Luis Villansanta | Bass
Riley Brite | Guitar
Zane Sanon | Vocals
Olivia Kunz | Vocals
Grayson Lapi | Drums
Daniel Aguilar | Piano

