



New Paltz
STATE UNIVERSITY OF NEW YORK



GAMELAN KINGSTON

WEDNESDAY, NOV. 19
7:30 P.M.
SHEPARD RECITAL HALL

DEPARTMENT OF MUSIC
CONCERT SERIES
FALL 2025

PROGRAM

Selesir Deconstructed.....Balinese Gamelan Angklung
arr. Jody Diamond

Bubaran Robert.....Lou Harrison
(1917-2003)
Katie Down, *flute*

Wintersung.....Sasha Bogdanowitsch

Repeato.....Peter Wetzler

Gamelan II.....Philip Corner

Experiential Encore #1: Gamelan II *

Waiting.....Sasha Bogdanowitsch
Text by John Burroughs (1837–1921)

Sekar Sandat Modulated.....Balinese Gamelan Angklung
arr. Ensemble

Bubaran Bill.....Jody Diamond
Dedicated to William Colvig, the builder of Gamelan Si Betty

Experiential Encore #2: Kecak *

*Experiential Encores are versions of pieces performed with the audience

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Gamelan is a multi-timbral melodic percussion ensemble, originating in the Indonesian islands of Java and Bali. Gamelan groups study and perform in 25 other countries as well, presenting an international repertoire of classical and new music. “Gamelan” refers to the instruments rather than the group of people. Each gamelan has its own tuning, chosen by the builder; the players come to the gamelan to sound the unique voice of each set.

Gamelan Si Betty, named for the Los Angeles arts patron Betty Freeman, was designed and built by the American composer Lou Harrison and his partner William Colvig. Jody Diamond was Harrison’s gamelan teacher and orchestrator for 25 years; the gamelan was bequeathed to her. The instruments are played each fall for the class Music 140; “Gong Ensembles of Southeast Asia.”

Gamelan Kingston is a group of composers and performers exploring the musical possibilities of gamelan on instruments from Java, Bali, and the United States. Their diverse backgrounds combine to create new music and well as new collaborative possibilities with both artists and audiences. Its members are Jody Diamond and Sasha Bogdanowitsch, co-directors; Phyllis Chen; Katie Down; Dean Jones; Michael Jones; Henry Lowengard; and Peter Wetzler.

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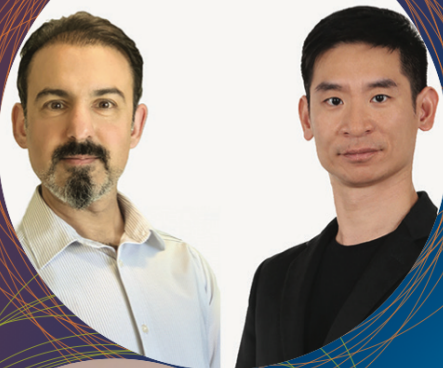
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SUNY NEW PALTZ DEPARTMENT OF MUSIC PRESENTS

2025

FALL

CONCERT SERIES



Persian Tombak and Piano:
Amir Etemadzadeh and Alex Peh
Tuesday, Sept. 23
Studley Theatre | 7:30 p.m.

Faculty Jazz Ensemble
Tuesday, Sept. 30
Studley Theatre | 7:30 p.m.

Sweet Rivers: New Paltz Choral Ensembles
Wednesday, Oct. 22
Studley Theatre | 7:30 p.m.

Chamber Music Showcase
Tuesday, Nov. 4
Shepard Recital Hall | 7:30 p.m.

Fall Voice Recital
Tuesday, Nov. 11
Studley Theatre | 7:30 p.m.

A Musical Mosaic: Chamber Singers and Piano
Wednesday, Nov. 12
Shepard Recital Hall | 5 p.m.

New Paltz Orchestra and Symphonic Band
Friday, Nov. 14
Studley Theatre | 7:30 p.m.

Composition Concert
Tuesday, Nov. 18
Studley Theatre | 7:30 p.m.

Gamelan: From Indonesia and Beyond
Wednesday, Nov. 19
Shepard Recital Hall | 7:30 p.m.

Chamber Jazz/Pop Ensemble
Monday, Dec. 1
Studley Theatre | 7:30 p.m.

Chamber Jazz I
Tuesday, Dec. 2
Studley Theatre | 7:30 p.m.

Chamber Jazz II
Wednesday, Dec. 3
Studley Theatre | 7:30 p.m.

Mozart's Requiem
Friday, Dec. 5
Studley Theatre | 7:30 p.m.



Tickets & Information



newpaltz.edu/music

If you have accessibility questions or require accommodations to fully participate in this event, please contact the Box Office at boxoffice@newpaltz.edu at least two weeks prior to the event. All events subject to change. Visit newpaltz.edu/music for the most updated information.



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