



SUNY NEW PALTZ ORCHESTRA AND SYMPHONIC BAND

ADAM V. FONTANA, DIRECTOR
KRISTEN MATHER DE ANDRADE, FACULTY SOLOIST

FRIDAY, NOV. 14
7:30 P.M.
JULIEN J. STUDLEY THEATRE

PROGRAM

Symphonic Band

La Banda Nasciente (1910).....Berardo Sbraccia
(1865–1933)

In this Breath (2025).....Shuying Li
(b. 1989)

Consortium Premiere

Spirited Away (2001).....Joe Hisaishi & Yumi Kimura
arr. Kazuhiro Morita

Cosmopolitan America (1904).....Helen May Butler
(1867–1957)

Brief Set Change

Orchestra

Chão de Estrelas.....arr. Scott Arcangel
Chove lá Fora.....arr. Mike Reifenberg
Castle Maxixe.....J.R. Europe/F.T. Dabney, arr. Luca Raele

Kristen Mather de Andrade, faculty soloist

Pini di Roma, P. 141 (Pines of Rome) (1924).....Ottorino Respighi (1879-1936)
I pini di Villa Borghese (The Pines of the Villa Borghese)
Pini presso una catacomba (Pines Near a Catacomb)
I pini del Gianicolo (The Pines of the Janiculum)
I pini della via Appia (The Pines of the Appian Way)

Musicians of the SUNY New Paltz Symphonic Band

Piccolo

Liana Ferguson

Flute

Elizabeth Distefano

Liana Ferguson

Liana Gentile

Klaudia Mrijaj

Bradley Stanton

Bassoon

Braden Czerwinski

Bryce Parker

Clarinet

Emily Andrade

Alyssa Cossentino

Felix Garcia

Sophia Hart

Ceci Mancia

Richard Johnson

Claudia Romero

Sarah Weyrick

Ivy Wray

Bass Clarinet

Rozanna Ortiz

Alto Saxophone

Alex Ardieta

Alana Keneally

Enzi Pascarella

Oliver Leotta

Hailey Schombs

Tenor Saxophone

Adler Bera

Kit Galipeau

Jessica D'Alessandro

Baritone Saxophone

Alexa Morgan

Horn

Devin Brooks

Henry Dam

Trumpet

Jacob Kenny

Elvis Meier

Edel Sena

Benjamin Van Kleeck

Liam Winter

Trombone

Glenn Bera

Nahyma Badette

Euphonium

Alex Amatulli

Diego Lopez

Lucy Pawluck

Anthony Roca

Tuba

Daniel Rolon

Percussion

Edward Atristain

Sam Colton

Giannamaria Dawe

Justin Gamella

Kevin Kowalczyk

Connor Legrady

Katherine Samedova

Yoosup Song

Bass

Lauren Sullo

Piano

Alexander Loveday

Musicians of the SUNY New Paltz Orchestra

Piccolo

Elizabeth DiStefano

Flute

Durant Poole
Elizabeth Fan

Oboe

Michelle Enemark

English Horn

Bug Medrano

Bassoon

Braden Czerwinski

Clarinet

Ceci Mancia
Ana Simmons

Bass Clarinet

Zach Povall

Horns

Lauren Williamson
Devin Brooks

Saxophones

Enzi Pascarelli

Trumpet

Jacob Kenny
Xian Angotti

Trombone

Sam Shackleton
Gina Garofolo-Goodman
Alex Amatulli

Tuba

Serena Beazer

Percussion

Edward Atristain
Sam Colton
Giannamaria Dawe
Justin Gamella
Katherine Samedova

Piano

Conor Legrady

Accordion

Katherine Samedova

Violin I

Joshua Barbanel
Matthew Bernardo
Jadel Amaria Estiverne
Theodore Frederickson
Marygrace Froehlich
Caity Hysick
Sophia Jimdar
Lauria Martin
Kay Yarleque
Fabiola Yanes-Lazo

Violin II

Jonathan Cunneen
Kayla Elfenbein
Ryan Flemmings
Coltrane Fracalossi-Lail
Sam McCullagh
David Pomerantz
Alejandra Urdaneta Rojas
Ava Jade Smith
Erin Spear

Viola

Dean Armstrong
Adam Barrera
Gabriella Bleakley
Llewana D'Silva
Demetria Hendry
Alyssa Turcotte

Cello

Maxwell Brooks
Amaya Cigliano
Mary Hapanowicz
Marc Kelly
Aidan Larrabee
Madeleine Tothero
Michael Young

Bass

Nathan Wollock

Kristen Mather de Andrade is a critically acclaimed clarinetist, vocalist, and producer whose music blends classical, jazz, and Brazilian influences into a genre-defying sound. Her aesthetic honors tradition while making intricate styles accessible, bridging the gap between esoteric music and public tastes. With three albums and two EPs, she continues to push creative boundaries.

Her upcoming album, *Sem Fim*, is a lush orchestral tribute to Brazil's musical heritage, featuring pioneering female composers and a Grammy-winning all-female engineering team.



Outside of her solo career, Mather de Andrade is the principal clarinetist and soloist with the West Point Band. She has performed at the United Nations Headquarters for an audience of ambassadors, as well as for world leaders, including American presidents and the former Queen of Spain. Her performances span prestigious venues such as Carnegie Hall, the Kennedy Center, Avery Fisher Hall, and Severance Hall. She has also appeared at Musicians@Google in New York City and performed on the Ohio River's concert barge, *Point Counterpoint II*, with the American Wind Symphony.

Beyond the stage, Mather de Andrade produces events and digital content for the West Point Band, with some of her projects airing on major national networks.

Born in Ohio, she discovered a deep passion for Brazilian music, earning recognition from Brazilian media for her authentic performances. Through her artistry, she continues to connect cultures, bringing elegance and innovation to every note.

Adam V. Fontana is a passionate advocate for music education, conducting, and the vital role music plays in fostering community. A native of the Hudson Valley, he returned to his roots in the fall of 2020, joining the faculty at SUNY New Paltz as director of bands. In this role, he serves as an associate professor of music, conducts the Symphonic Band and Orchestra, and teaches conducting courses in the Department of Music. Prior to joining SUNY New Paltz, Fontana served as director of instrumental music at Bethel College in North Newton, Kansas, from 2016 to 2020. At Bethel, he conducted the Wind Ensemble and Philharmonia Orchestra, served as music director for Bethel Music Theater and Opera productions, and taught courses in music education, conducting, and the music of the Beatles.



As a conductor, Fontana frequently collaborates with living composers, having premiered and commissioned works by Stacey Barelos, Narong Prangcharoen, David Stock, Jess Langston Turner, and Pulitzer Prize winner Zhou Long. Ensembles under his leadership have performed at the College Band Directors National Association (CBDNA) Eastern Division Conference, the New York State School Music Association (NYSSMA) Winter Conference, and the Kansas Music Educators All-State Conference. He has recently appeared as guest conductor with the Hartt Wind and Omni Ensembles, the Woodstock Symphony Orchestra, and numerous high school honor bands and orchestras across seven states.

Fontana's current research focuses on conductor training and building community through interdisciplinary performances. He has presented at three CBDNA National Conventions, most recently discussing the benefits of Brazilian Jiu Jitsu for conductors at the 2023 National Conference. He has also presented at the 2022 New York State Band Directors Association Symposium and at state music education conferences in Connecticut and Kansas. Fontana participated in the Conductors Guild Frederick Fennell Memorial Masterclass at the Eastman School of Music, and he was chosen as a Conducting Fellow at the inaugural Midwest International Band and Orchestra Clinic's Reynolds Conducting Institute. As a clarinetist, he has performed with ensembles such as the Juilliard Orchestra, UMKC Wind Symphony, Hartt Wind Ensemble, and the Mid-Kansas Symphony Orchestra.

Fontana holds a doctorate in conducting from the University of Missouri–Kansas City, and degrees in music education and conducting from SUNY Potsdam, Columbia University–Teachers College, and the Hartt School. He studied conducting with Steven Davis, Glen Adsit, Dino Anagnost, and Timothy Topolewski, and clarinet with Alan Woy and Tom Scott. He has nine years of public school band, orchestra, choral, and general music teaching experience in New York and Connecticut.

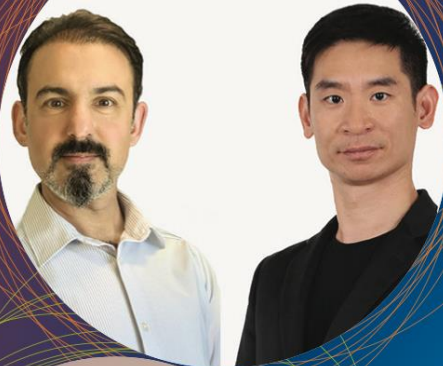
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7:30 P.M. | FRIDAY, NOV. 14, 2025 | JULIEN J. STUDLEY THEATRE

SUNY NEW PALTZ DEPARTMENT OF MUSIC PRESENTS

2025

FALL

CONCERT SERIES



Persian Tombak and Piano:
Amir Etemadzadeh and Alex Peh
Tuesday, Sept. 23
Studley Theatre | 7:30 p.m.

Faculty Jazz Ensemble
Tuesday, Sept. 30
Studley Theatre | 7:30 p.m.

Sweet Rivers: New Paltz Choral Ensembles
Wednesday, Oct. 22
Studley Theatre | 7:30 p.m.

Chamber Music Showcase
Tuesday, Nov. 4
Shepard Recital Hall | 7:30 p.m.

Fall Voice Recital
Tuesday, Nov. 11
Studley Theatre | 7:30 p.m.

A Musical Mosaic: Chamber Singers and Piano
Wednesday, Nov. 12
Shepard Recital Hall | 5 p.m.

New Paltz Orchestra and Symphonic Band
Friday, Nov. 14
Studley Theatre | 7:30 p.m.

Composition Concert
Tuesday, Nov. 18
Studley Theatre | 7:30 p.m.

Gamelan: From Indonesia and Beyond
Wednesday, Nov. 19
Shepard Recital Hall | 7:30 p.m.

Chamber Jazz/Pop Ensemble
Monday, Dec. 1
Studley Theatre | 7:30 p.m.

Chamber Jazz I
Tuesday, Dec. 2
Studley Theatre | 7:30 p.m.

Chamber Jazz II
Wednesday, Dec. 3
Studley Theatre | 7:30 p.m.

Mozart's Requiem
Friday, Dec. 5
Studley Theatre | 7:30 p.m.

Tickets & Information



newpaltz.edu/music

If you have accessibility questions or require accommodations to fully participate in this event, please contact the Box Office at boxoffice@newpaltz.edu at least two weeks prior to the event. All events subject to change. Visit newpaltz.edu/music for the most updated information.



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